



[top page](#)

JAAS: 38TH ANNUAL MEETING (JUNE 5-6, 2004)

SCHEDULE OF SESSIONS AND EVENTS

Japan Womens University
2-8-1 Mejirodai, Bunkyo-ku, Tokyo, 112-8681
Contact: Professor Noriko Shimada
Tel/Fax: 03-5981-3556 e-mail:
shimada@fc.jwu.ac.jp

**presentations in English

June 5, Saturday

Presentation of Papers sessions

Timing of speakers for Presentation of Papers sessions

1st speaker (10:00 - 10:35)
2nd speaker (10:40 - 11:15)
3rd speaker (11:20 - 11:55)
4th speaker (12:00 - 12:35)

PRESENTATION OF PAPERS A (Hyakunenkan, Room 506)

Kazuko

C h a i r	Takemura (Ochanomizu Univ.)	
	** Mikiko Tachi (Univ. of Tokyo)	"Folk Music as a Cultural Site of Negotiation: A Study of the Folk Music Community in Ithaca, New York, 1950s to the Present"
	** Sheila Hones (Univ. of Tokyo), Julia Leyda (Hokkaido Univ.)	"Geographies of American Studies"
	Eimi Ozawa (Univ. of Tokyo, Graduate Student)	"Body Phantoms: Spectacular Bodies in the American Female Gothic"

PRESENTATION OF PAPERS B (Hyakunekan, Room 505)

C h a i r	Eiichi Akimoto (Chiba Univ.)	
	Yoshio Nakamura (Nagaoka Univ. of Technology)	"The Encounter of Literary Text with Visual Media: Nineteenth-Century American Writers and Photography"
	Asako Nobuoka (Univ. of Tokyo, Graduate Student)	"Photographing Wilderness: Wildlife Photography in the Discourse of American Environmentalism"
	Akiyo Nishimura (Yokohama City Univ.)	"King Lear's Choice: Man and Nature in Jane Smiley's A Thousand Acres"
	Yasukichi Yasuba (Osaka Gakuin Univ.)	"Is the Land Availability Thesis Still Valid for Explaining the High and Declining White Fertility Ratio in the United States, 1800-1860"

PRESENTATION OF PAPERS C (Hyakunengan, Room 504)

C h a i r	Shiro Yamada (Doshisha Univ.)	
	Takafumi Ishikawa (Hokkaido Univ., Graduate Student)	"Negotiations for Dissolving the Franco-American Alliance and the Emergence of Presidential Power"
	Kumiko Koyama (Nagasaki Univ.)	"A Reappraisal of the 1930 Smoot- Hawley Tariff Act"
	Toru Shinoda (Waseda Univ.)	"History Matters: A Factor in the Revitalization of the U.S. Labor Movement since the 1990s."
	Masaru Nishikawa (Keio Univ., Graduate Student)	"Vote Canvassing and Pork Barrel Politics in 1930's America: Analyzing the 1932 Democratic Pre- Convention Campaign"

PRESENTATION OF PAPERS D (Hyakunengan, Room 507)

C h a i r	Konomi Ara (Tokyo Univ. of Foreign Studies)	
	Kazumi Goshima (Waseda Univ., Graduate Student)	"The Eyes of Africa American Women Writers in the 1980s on the Caribbean"
	Keiko Araki (Keio Univ., Graduate Student)	"The Garvey Movement during the Early 20th Century: Its Internationalization beyond Pan-Africanism"
	Shigeyoshi Yasutomi (Kaetsu Univ.)	"War Brides and the Japanese Community: Acceptance of War Brides"
	Yuriko Watanabe (Univ. of California, San Diego, Graduate Student)	"Laurie AndersonUs Performance Art in the 1980s"

13:50-15:20 **Presidential Address (Naruse Memorial Auditorium)

C h a i r	Daizaburo Yui (Univ. of Tokyo)	
	ASA President, Amy Kaplan (Univ. of Pennsylvania)	"Violent Belongings and the Question of Empire Today"
	JAAS President, Toyoomi Nagata (Ritsumeikan Univ.)	"American Studies and I"

15:30-18:00 SYMPOSIUM (Naruse Memorial Auditorium)**"War and American Society"**

C h a i r / C o m m e n t s	Eiichi Akimoto (Chiba Univ.)	
	Nagako Sugimori (Japan Womens Univ.)	"From the Standpoint of the Peace Movement"
	Takeshi Igarashi (Univ. of Tokyo)	"Pax Americana and its New Challenges"
	Kiyohiko Murayama (Tokyo Metropolitan Univ.)	"'The Good War' and American Writers: From the Spanish Civil War to WWII"
	Mitsuhiro Wada (Nagoya Univ.)	"The Revolutionary War Revisited"

18:20-20:30 Reception (Ofukan 4th Floor)

June 6, Sunday

Session A (9:30-12:00, Hyakuninkan, Room 505)

"The American Presidency Today"

C h a i r	Fumiaki Kubo (Univ. of Tokyo)	
	Takuya Sasaki (Rikkyo Univ.)	"The Presidency and Modern American Diplomacy"
	Eiji Saito (Meiji Univ.)	"Hollywood and Washington"
	Keiko Nitta (Hitotsubashi Univ.)	"Hidden Faces of Adam: The Representation of 'Passing' U.S. Presidents"
C o m m e n t s	Ichiro Sunada (Gakushuin Univ.)	

Session B (9:30-12:00, Hyakuninkan, Room 504)

"Literature and the Idea of American Empire"

C h a i r / P r e s e n t e r	Hisao Fukushi (Chuo Univ.)	"How is Melville's Moby-Dick 'a wicked book'? "
	Kiyomi Sasame (Tokyo Womans Christian Univ.)	"A Community Seen through the Eyes of Women"
	Eiko Owada (Waseda Univ.)	"Faulkner, Modernism, Imperialism"
	Yutaka Okazaki (Nihon Fukushi Univ.)	Saul Bellow and Reality in America

****Workshop A (9:30-12:00, Hyakunenkan, Room 506)**

"Transmission of Culture(s)"

C h a i r	Hisako Yanaka (Kyoritsu Womens Univ.)	
	Johathan Auerbach (Univ. of Maryland)	"Film and American Culture Before Hollywood"
	Hideyo Konagaya (Siebold Univ. of Nagasaki)	"Folk Traditions in Japantown: Transmission, Emergence and Performance"
	Rui Kohiyama (Tokyo Womans Christian Univ.)	"Transmitting American College Womanhood to Japan: A Case of Tokyo Woman's Christian University"
C o m m e n t s	Kwang-Sook Chung (Sookmyung Women's Univ.)	

Session C (14:10-16:40, Hyakunenkan, Room 505)

"What Does 'Native' Mean?"

C h a i r	Yasuo Endo (Univ. of Tokyo)	
	Juri Abe (Rikkyo Univ.)	"Reinventing Native American Identity"
	Hiroshi Tsunematsu (Kyoto Women's University)	"Nativity as Citizenship: Politics and Nationality in America at the Turn of the 20th Century"
	Yasuko Takezawa (Kyoto Univ.)	"'Native' and Race"

C o m m e n t s	Yo Usuki (National Museum of Ethnology)
------------------------	--

Session D (14:10-16:40, Hyakunenkkan, Room 504)

"150 Years of Japan-US Relations"

C h a i r	Yoshiko Takita (Univ. of Tokyo)	
	Yuko Takahashi (Tsuda College)	"A History of U.S.-Japanese Cultural Exchange and Representations of Gender"
	Yoshikatsu Hayashi (Meiji Univ.)	"A Hundred-Fifty Years of Japanese- American Relations from the Viewpoint of American Scholars"
	Osamu Ishii (Meiji Gakuin Univ.)	"Economic Aspects of Japan-U.S. Relations"
C o m m e n t s	Daizaburo Yui (Univ. of Tokyo)	

**** Workshop B (14:10-16:40, Hyakunenkkan, Room 506)**

**"Gateless or Gated? New Social Stratification in American
Society"**

C h a i r	Kohei Kawashima (Musashi Univ.)	
	Marita Sturken (Univ. of	"The Selling of Preparedness: American Society in the New Age of

	Southern California)	Terror"
	Jo-Young Shin (Daejin Univ.)	"The New Class Dimensions in American Society Made Visible by the Amherst School"
	Natsuki Aruga (Saitama Univ.)	"America Divided: Residential Segregation during World War II and Now
	Yoshiko Terao (Univ. of Tokyo)	"Choosing Your Neighbor: How the Legal System Enables Americans to Decide Whom to Live With"

The Japanese Association for American Studies
 c/o The Center for Pacific and American Studies
 Graduate School of Arts and Sciences, University of Tokyo
 3-8-1 Komaba, Meguro-ku, Tokyo 153-8902, Japan
 Tel. & Fax +81-3-5454-6163
 e-mail: office@jaas.gr.jp