

THE JAPANESE ASSOCIATION FOR AMERICAN STUDIES

39TH ANNUAL MEETING, JUNE 4-5, 2005

SCHEDULE OF SESSIONS AND EVENTS

Kyoto University

Yoshida-nihonmatsujocho Sakyo-ku Kyoto-shi, 606-8501

Tel/Fax: 0774-33-7151 e-mail: CZG11516@nifty.ne.jp

**presentations in English

June 4, Saturday

Timing of speakers for Presentation of Papers sessions

1st speaker 9:45 – 10:20

2nd speaker 10:25 – 11:00

3rd speaker 11:05 – 11:40

4th speaker 11:45 – 12:20

PRESENTATION OF PAPERS A (Yoshida South Campus Building 1, 3rd Floor, Room 共311)

Chair: Jun Furuya (Hokkaido Univ.)

Tomoyuki Miyata (Keio Univ., Graduate Student)

“The Rise of Conservative Policy Research Institutes in the States and Their Political Roles: A Case Study of Wisconsin under the Tommy Thompson Administration”

Shoko Kiyohara (The Univ. of Tokyo)

“The Development of the Universal Service Policy and the Transformation of Interest Group Politics in the Broadband Age: Theoretical Analysis of the Rise of the New Interest Groups”

Takakazu Yamagishi (Johns Hopkins Univ., Ph.D. Candidate)

“The Impact of WWII on the American Health Insurance Reform”

PRESENTATION OF PAPERS B (Yoshida South Campus Academic Center Building North Wing, 3rd Floor, Room 共北31)

Chair: Kiyofumi Tsubaki (Tsuda College)

Megumi Yamauchi (Seisen Univ.)

“A Gender Analysis of Charlotte Perkins Gilman’s *His Religion and Hers*”

Yukiko Fukase (Keio Univ.)

“Janie Woods Case: Testimony and Trauma in *Their Eyes Were Watching God*”

Rieko Tomisawa (Doshisha Univ.)

“Bystander Discourse, Frederick Douglass, and W.E.B. Du Bois”

**Raphaël Lambert (Tsuda College, Visiting Scholar)

“The Devil Wears Blue but It’s All in Black and White: Race Relationships in Walter Mosley’s *Devil in a Blue Dress* and Its Film Adaptation”

PRESENTATION OF PAPERS C (Yoshida South Campus Academic Center Building North Wing, 3rd Floor, 共北32)

Chair: Ryo Yokoyama (Kobe Univ.)

Kenkichi Omi (Miechukyo Univ.)

“Economic Development in Colonial New England”

Hiroshi Takei (Hitotsubashi Univ., Graduate Student)

“Desegregating Public Schools in the Northern Cities: The Case of Chicago in the 1960s”

Hiromi Monobe (Japanese Cultural Center of Hawaii)

“Racial Mobilization Within and Racial Conciliation Without: A Political

Strategy of Hawai’i Nisei during the Interwar Period”

Kazuyuki Sugawara (Keio Univ., Graduate Student)

“Civil Service Reform in Chicago in the Early 20th Century: The Delay of the Reform and its Factors”

PRESENTATION OF PAPERS D (Yoshida South Campus Building 1, 3rd Floor, Room 共312)

Chair: Kazuto Oshio (Japan Women’s Univ.)

Akiyo Yoshida (Univ. of Tokyo, Graduate Student)

“The Happiness of Mediocrity?: The ‘Transformation’ of America in *Wieland* and the ‘Gothic’ America in *Robinson Crusoe*”

Yuen Sun (Kyoto Univ. Graduate Student)

“Animé and the American Audience: A Case Study of Miyazaki Hayao’s *Spirited Away*”
Joshua Paul Dale (Tokyo Gakugei Univ.)

“It’s the Water”: Hanford, Atomic Ale and the Nuclear Frontier”

14:00~14:45 **Presidential Address (Centennial Hall, Kyoto Univ. Clock Tower, 1st Floor)

Chair: Daizaburo Yui (Univ. of Tokyo)

ASA President, Shelley Fisher Fishkin (Stanford Univ.)

“The Transnational Turn in American Studies: Asian Crossroads”

15:30~17:30 SYMPOSIUM (Centennial Hall, Kyoto Univ. Clock Tower, 1st Floor)

American Democracy as History: its Past and Present

Chair: Atsushi Kinami (Kyoto Univ.)

Satoshi Machidori (Kyoto Univ.)

“Cooperation Without Consensus: Budgetary Politics in the Era of Republican Majority”

Takeshi Sakade (Kyoto Univ.)

“American Style Democracy: For Export”

Yuko Matsumoto (Chuo Univ.)

“Social History of American Democracy”

Yasushi Watanabe (Keio Univ.)

“Escape from Freedom, Rush into Freedom: A Cultural Dimension of American Democracy”

18:00- 20:30 Reception (International Conference Hall)

June 5, Sunday

Session A (9:30-12:00, Yoshida South Campus Building 1, 3rd Floor, Room 共311)

Looking Back at “Vietnam”: Thirty Years After

Chair: Hiroshi Fujimoto (Nanzan Univ.)

Satoshi Nakano (Hitotsubashi Univ.)

“Ways to Narrate the Philippine Rebellion during the Vietnam War Era and Now”

Yoko Shirai (Tokyo International Univ.)

“War and Memory: ‘How Vietnam Should be Remembered’”

Katsusuke Miyauchi (Novelist)

“The Vietnam War and “Burning Service” — A Message from Asia”

Comments: Hideki Kan (Seinan Jo Gakuin Univ.)

Eiko Ikui (Kyoritsu Women’s Univ.)

Session B (9:30-12:00, Yoshida South Campus Academic Center Building North Wing, 3rd Floor, Room 共北31)

Literature and the Idea of American Empire

Chair/Presenter: Minako Baba (Kwansei Gakuin Univ.)

“Images of Family in American Literature”

Masako Kamiya (Gakushuin Univ.)

“Like They Do, Like We Do—What are ‘Families’ and Why are They Legally Protected?”

Akira Ito (Hokkaido Univ.)

“The American Family in *Who’s Afraid of Virginia Woolf?* and *Buried Child*”

Akira Hongo (Tokyo Woman’s Christian Univ.)

“Gay and Family: AIDS and Edmund White”

****Workshop A (9:30-12:00, Yoshida South Campus Academic Center Building North Wing, 3rd Floor, 共北32)**

Hip-hopping America: Dimensions of Mainstreaming Subcultures

Chair: Kyoko Nozaki (Kyoto Sangyo Univ.)

Patricia Chu (George Washington Univ.)

“Hip-hopping to Japan and Back: Japanese American Narratives of ‘Return’”

Yong Jin Won (Sogang Univ.)

“Model Minority Strategy and Asian Americans’ Tactics”

Yasumasa Fujinaga (Yamaguchi Univ.)

“The Life and Times of Tupac Shakur: A *Griot* of Inner-city America and Commodified African American Radicalism”

Session C (14:00-16:30, Yoshida South Campus Building 1, 3rd Floor, Room 共311)

The New Economy: Illusion or Fact ?

Chair: Soichi Shinohara (Doshisha Univ.)

Chieko Kitagawa Otsuru (Kansai Univ.)

“A Giant Brain for the Military: The Emergence of Popular Discourse on Computing as a Cultural Exhibition”

Toshiki Jinushi (Kobe Univ.)

“The New Economy, the IT Bubble, and the U.S. Macroeconomy”

Yuzo Murayama (Doshisha Univ.)

“Impacts of Technological Innovations”

Comments: Kazusei Kato (Nihon Univ.)

Session D (14:00-16:30, Yoshida South Campus Academic Center Building North Wing, 3rd Floor, Room 共北31)

Exhibition and Power

Chair: Keiko Nitta (Hitotsubashi Univ.)

Go Kobayashi (Kansai Univ.)

“The Art Museum and Power”

Chigusa Kita (Kansai Univ.)

“On the Formation of Discourse: Nuclear War, the Internet, and Counter Culture”

Kosuzu Abe (Univ. of the Ryukyus)

“To Commit to the Representation of The Others: A Comparative Study of Three Photo Exhibitions”

****Workshop B (14:00-16:30, Yoshida South Campus Academic Center Building North Wing, 3rd Floor, 共北32)**

Negotiating the National and the International in the American Experiences

Chair: Fumiko Nishizaki (Seikei Univ.)

Carla Peterson (Univ. of Maryland)

“African Americans and the Quest for Citizenship: Constructing Local, National, and Cosmopolitan Identities (1830-1930)”

Toyoki Hosono (Kyoritsu Women’s Univ.)

“National and Subnational Aspects of United States Environmental Diplomacy”

Yasuhiro Izumikawa (Kobe College)

“U.S.-Japan Diplomatic Bargaining on the Soviet-Japanese Normalization Talks”