

40th JAAS Annual Conference Nanzan University, Nagoya, Japan

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June 9 Friday

American Studies International Symposium
American Studies in Trans-Pacific Perspective [G-30]

12 : 20—12 : 50 Opening Remarks

Greetings: Richard F. Szimpl (Nanzan University, Japan)

Daizaburo Yui (Tokyo Woman's Christian University, Japan; President, Japanese Association for American Studies (JAAS))

Introductory Remarks: Natsuki Aruga (Saitama University, Japan, Chair, Planning Committee for the 2006 International Symposium, JAAS)

12 : 50—14 : 40

Session I Framing American Studies in Trans-Pacific Perspective

Chair: Takashi Sasaki (Doshisha University, Japan)

Presenters: Ian Tyrrell (University of New South Wales, Australia)

“Looking Eastward: American History in Pacific and Global Perspectives”

Oscar V. Campomanes (Atheneo de Manila University, Philippines)

“La Revolucion Filipina in the Age of Empire”

Jun Furuya (Hokkaido University, Japan)

“A New Perspective of American History from the Other Side of the Pacific”

Gary Okihiro (Columbia University, United States)

“Island World: Hawai`i and the United States”

Discussant: Yasuo Endo (University of Tokyo, Japan)

14 : 40—14 : 55 Break

14 : 55—16 : 25

Session II Cultural and Political Exchange Across the Pacific

Chair: Chieko Kitagawa Otsuru (Kansai University, Japan)

Presenters: Sun Youzhong (Beijing Foreign Studies University, China)

“The Trans-Pacific Experience of John Dewey Then and Now”

Victor V. Sumsy (Russian Academy of Sciences, Russia)

“America in East Asia: The Rise and the Waning of a Benevolent Hegemon Image”

Seong-Ho Lim (Kyung Hee University, Korea)

“Clashing Perceptions of America' in the Trans-Pacific Relations: the Case of Anti-Americanism in South Korea”

Discussant: Fumiko Nishizaki (Seikei University, Japan)

16 : 25-16 : 35 Break

16 : 35-18 : 00

Session III Roundup: Conversation Across the Pacific

Chair: Natsuki Aruga

All Presenters, Discussants, and the ASA President

June 10 Saturday

Registration [G]

9:00-12:15 Sessions in Japanese

Session A [Room G-21]

Chair: Akitoshi Nagahata (Nagoya U)

Yoshiho Satake (Aoyama Gakuin U) ““Historization” of Anaïs Nin’s Sexuality”

Hisayuki Hikage (Reitaku U) “Jack London and Consumer Culture: The Game and The Valley of the Moon”

Yoko Araki (Keiwa College) “Representing “Canadians,” “Americans,” and “Indigenous People” in English-Canadian Novels in the Canadian Centennial Era”

Yoshio Nakamura (Nagaoka U of Technology) “The Archaeology of Cyborg: Nathaniel Hawthorne and Technology”

Session B [G-22]

Chair: Tatsuro Nomura (Aichi Gakuin U)

Yasuo Sakakibara (Doshisha U) “Will There Be Any China Bashing?”

Kazusei Kato (Nihon U) “Equity among States in Highway Funding”

Yutaka Sasaki (Soai U) “Thoughts and Actions of Edward C. Carter (former Secretary General of the Institute of Pacific Relations) during the Red Scare of the early 1950s”

Hiroyasu Komine (PHP Research Center) “U.S. Military Transformation/Global Posture Review and Japanese Local Governments -- Case Study of Sagami-hara, Kanagawa”

Chitose Sato (Tsukuba U) “New Deal and the American Association for Labor Legislation”

Session C [G-23]

Chair: Mariko Takagi (Tokai Women’s U)

Satoshi Mori (Saitama U) “Social identities among homosexuals in Honolulu, Hawaii”

Yuki Oi (Hitotsubashi U, Graduate Student) “Reconstructing Identities: The Chinese Diaspora and Americanization”

Asa Fukami (Tokyo U) “Yamato Ichihashi and his Thought: Anti-Japanese Sentiment and a Japanese Intellectual in the United States”

Yoko Murakarawa (Keiai U) “Citizenship on the Boundaries: Renunciation of US Citizenship in the Hamdi(2004) and Abo & Murakami (1945) Cases”

Session D [G-24]

Chair: Ayako Uchida (Nagoya U)

Yuki Maruyama (Hitotsubashi U, Graduate Student) ““P. T. Barnum's Jumbo and the Sentimentalism for Exotic Animals in the Late Nineteenth Century””

Taeko Kitahara (Toyo U) “The Legacy of F. Marion Crawford: Corleone and The Godfather”

Daisaku Aoyama (Birmingham U, Graduate Student) “Last Nite Gangsta Save My Life?: Thinking about Coolness in the Blackness of Hip Hop beyond ‘Gender’”

Keiko Fukuda (Aoyama Gakuin U) “Brattleboro, City of Wonder: Writers and the Health Reform Movement in Mid-Nineteenth-Century America”

12:30-13:30 Lunch / Board Meeting [Honbu 3F]

13:40-15:10 Presidential Address [G-30]

Karen Halttunen (ASA President, U of Southern California) “Postnationalism and American Studies in Place”

Daizaburo Yui (JAAS President, Tokyo Woman’s Christian U) “Historical Lessons in Asian-American Relations: Searching for the Intercivilizational Dialogue”

15:20-17:50 Symposium in Japanese[G-30]

Chair: Shituyo Masui (Sophia U)

Presenters:

Kazushi Horiuchi (Reitaku U) “Political Participation of White Protestant Religious Conservatives”

Yasuo Kikama (Eichi U) “Catholicism in Contemporary America”

Tetsuo Uenishi (Hokusei Gakuen U) “‘Religion’ and ‘Conservatism’ Read in Adventures of Huckleberry Finn”

Anri Morimoto (International Christian U) “‘The Logic of Intolerance--The Roots of Conservatism Revisited’”

Commentator: Yoshiaki Okuyama (Nanzan U)

18:00-20:30 Reception [First Student Dining Commons] Pre-registration w/ Y6,000 Requested

June 11 Sunday

Registration [G]

9:00-11:30

Session A in Japanese [G-21]

Chair: Ichiro Iwano (Nanzan U)

Presenters:

Takayuki Nishiyama (Konan U) “Federalism and the American Welfare State”

Hiroshi Shibuya (Tokyo U) and Takehiro Negishi (Kokugakuin U) “Welfare Reform and Devolution in the United States”

Hisashi Aizawa (Hokkaido U) “Reviewing the Rehnquist Court on Federalism”

Commentator: Tadashi Aruga (Seigakuin U)

Session B in Japanese [G-22]

Chair: Keiichi Shoji (Josai U)

Presenters:

Katsuyuki Murata (Hokkaido U) “Latino/a Studies at the Crossroads: Shifting Frameworks, Merging Perspectives”

Etsuko Kuroda (National Museum of Ethnology, emeritus) “Cultural Nationalism and Transnational Community--- Strategies of Mexican Americans and Mexicans toward the USA”

Chizuru Ushida (Nanzan U) “Who are the “Latinos”? Ethnicity and Political Considerations in the

Use of Group Identifying Terms”
Yoshiaki Koshikawa (Meiji U)

Workshop A “Relocating ‘America’ in American Studies” [D-31]

Chair: Julie Higashi, (Ritsumeikan U)

Sheila Hones, (U of Tokyo) "Disrupting Location"

Paul Kramer, (Johns Hopkins U) "Connecting Pasts: Transnational and Imperial U. S. Histories"

Kohei Kawashima, (Musashi U) "American Sports as an Invisible yet International Field of Inquiry"

11:40-13:00 New Board Meeting [Honbu 3F]

11:40-13:30 Focus Research Group Meetings in Japanese

American Politics [HB-1]

Cold War Studies [HB-2]

Japanese-US Relations Studies [HB-3]

Economics and Economic Studies [H-11]

Asian American Studies [H-12]

Immigration and Ethnic Studies [H-22]

Women’s and Gender Studies [H-23]

Native American Studies [H24]

Latino / Hispanic Studies [H-25]

13:30-14:00 General Meeting [G-30]

14:10-16:40

Session C “New Orleans” [G-21]

Chair: Kazuko Ota (Kyoritsu Women’s U)

Yayoi Haraguchi (Ibaraki U) “Extraordinary Disaster, but Not an Isolated Case: Hurricane Katrina, Environmental Protection and New Orleans”

Naoto Okude (Keio U) “Hurricane Katrina and Wikipedia: The Use of Next Generation Information and Communication Technologies in Epic Disasters”

Toshihiro Nakayama (Tsuda College) “Hurricane Katrina and Its Impact on the Political Discourse in the U.S.”

Comment: Julia Leyda (Sophia U)

Session D in Japanese [G-22]

Chair, Presenter, and Comment: Keishi Tanaka (Aoyama Gakuin U) "J.D. Salinger and Postwar America"

Presenters: Kenji Inoue (Meiji U, Obirin U, emeritus) "War and The Catcher in the Rye"
Mihoko Takahashi (Gunma Pref Women's U) "The Female Characters of J. D. Salinger"
Reiichi Miura (Hitotsubashi U) "Race, Innocence and Popularity"

Workshop B "New Dynamics between the United States and the Asia/Pacific Community" [D-31]

Chair: Yasuhiro Katagiri, (Tokai U)

Curtis Marez, (U of Southern California) "American Studies, Asia Pacific Studies, and Latin American Studies in the World System: Lessons from the History of Global Cinema"
Gayle Sato, (Meiji U) "Manzanar Murakami and Kafka on the Shore: A Transnational Reading of Japanese/American War Memory in Novels by Karen Tei Yamashita and Murakami Haruki"
Sung Hee Park, (Ewha Woman's U) "Truth or dare: The Changing Views on Opinion in News"