

The Japan Association for American Studies
The 48th Annual Meeting (2014)

Dates: Sat. June 7 – Sun. June 8, 2014

Venue: Okinawa Convention Center (Ginowan City, Okinawa)

For access, see Okinawa Convention Center HP (<http://www.oki-conven.jp/en/>)

Registration: Main Entrance Hall, Conference Building A

(Affiliations are as of April 2014. All presentations/sessions will be in Japanese except those with asterisk*.)

Saturday, June 7

Independent Paper Sessions (09:15-12:00) [Conference Building B, B1~B7]

(“GS” stands for “graduate student.”)

Session A: Politics, Military and Diplomacy [B3, B4]

Chair: Kaori TAKADA (Otsuma Women’s University)

Koji ITO (GS, Osaka University) “An Analysis of the Development of America’s Insular Policies in the Late 1890s with a Special Emphasis on Hawaii and Cuba”

Keita OKUHIRO (GS, University at Albany, State University of New York) “Civil-Military Relations in the Politics of National Defense: The War Department and Congress, 1939-1941”

Atsuko SHIGESAWA (GS, Hiroshima City University) “America's Rearmament Plans after World War II: With a Focus on Civilian Efforts”

Shunsuke SHIKATA (Kobe University) “US policies toward Taiwanese economic development and Overseas Chinese in the early Cold War”

Somei KOBAYASHI (Kyung Hee University, Korea), “The ‘Secret Pact’ on the VOA Relocation Cost and Okinawa Reversion: U.S.-Japan and U.S.-Korea Negotiations on the VOA Relay Station on Okinawa”

Commentator: Takuya SASAKI (Rikkyo University)

Session B: Political Economy and Publicness [B2]

Chair: Chitose SATO (Tsukuba University)

Yuri AMANO (GS, University of Tokyo) “The Yellow Fever Epidemic of 1793 in Philadelphia and the Paradigm of Sensibility”

Hirobumi ENDO (GS, University of Tokyo) “Legitimacy and Contingency: An Inquiry into the Diversified Concept of Sovereignty Focusing on the Nullification Crisis”

Kiwako UEDA (GS, Hitotsubashi University) “City Reconstruction and the Sexual Politics in San Francisco, 1906-13”

Isao SUTO (Meiji University) “The International Monetary Fund in the Beginning: Did the U.S. Government Control It?”

Hiroyuki YAMAGATA (Rikkyo University) “Development of Software Industry Agglomeration in Seattle: Influencing Factors, Policy Effect, and Socioeconomic Impact”

Commentators: Chitose SATO (Tsukuba University)

Yoshio HIGOMOTO (Doshisha University)

Session C : Memories of War and Occupation / Transnational Literature [B5]

Chair: Eikoh IKUI (Rikkyo University)

Keiko YONAHA (Meio University) “Teachers in Okinawa under US Occupation (1945~1953)
~Okinawa’s Originality Shown by Their Worries, Role and Social Position~”

Yoko SHIRAI (Japan Women’s University) “War Memories in the Works of W. D. Ehrhart and Chimei Hamada”

Tomoko TAKADA (GS, Kyushu University) “The Story of Atomic Energy-A Reconsideration of William L. Laurence’s Atomic Narrative”

Rie MAKINO (Nihon University) The Memory of Internment and the Japanese Americans in the 70s: The Transnational Criticism of US Capitalism in Karen Tei Yamashita’s *I Hotel*

Ayako HOSHINO (Lecturer, Hitotsubashi University) “The Making of Yone Noguchi as a Poet in California”

Commentators: Eikoh IKUI (Rikkyo University)

Hideyuki YAMAMOTO (Kobe University)

Session D: California, Hawaii, and Asian Americans [B1]

Chair: Mariko KITAYAMA TAKAGI (Aichi Gakuin University)

Shihomi MEGURO (GS, Tohoku University) “Searching for a Way to Maintain the Independence of Hawaiian Kingdom on the Eve of the Annexation: ‘Renaissance’ and ‘Creation’ of Hula by Kalākaua”

Yuki ISA (GS, Hitotsubashi University) “The Selective Service Act of 1917 and Japanese Immigrants in Hawaii”

Yu TOKUNAGA (GS, University of Southern California) “The Impact of Japanese Internment on the Ethnic Mexican Community in Rancho San Pedro, Los Angeles County”

Fuminori MINAMIKAWA (Ritsumeikan University) “Trans-Pacific Little Tokyo Under the 1952 Regime of US-Japan Migration”

Go OYAGI (Kyoto University) “Asian American Internationalism in the 1960s and 1970s: Geopolitics of East Asia, Chinatown, and Racialization”

Commentator: Yoshiyuki KIDO (Hitotsubashi University)

Session E: Literature and Popular Culture [B6, B7]

Chair: Shinya YODEN (Wako University)

Kei OKAJIMA (Waseda University) “Narrative and Textual Healing in *The Bluest Eye*”

Shiori HASEGAWA (Aichi University of Education) “At Home in Africa—Osa Johnson and Home-Making in Africa”

*** Meghan KUCKELMAN (Meio University)** “Comic Books and Selfhood in Leslie Scalapino’s *Zither & Autobiography* and *Trilogy*”

Yuri SHAKOUCHI (Mie University) “Rise of the Beatnik Superhero and Non-Conformism in American Comics from the 1990s”

*** Mari NAGATOMI (GS, Doshisha University)** “Internationalization of Hillbilly Music: Charlie Walker, Hiroshi Toyama and Country Music in Postwar Japan”

Commentator: Tomoyuki ZETTSU (Rikkyo University)

Lunch Break 12 : 00~13 : 00

Board Meeting 12 : 05~13 : 00 [Conference Building A, A2]

*** Presidential Addresses “America through Asian Eyes” 13 : 10~14 : 50**

[Conference Building A, A1 Hall]

Chair : Yuko MATSUMOTO (Chuo University)

Speakers:

Nam Gyun KIM (President, American Studies Association in Korea / Pyeong Taek University)
“A History of the Korean American Studies”

**Jun FURUYA (President, Japanese Association for American Studies /
Hokkai School of Commerce)**

“Between Republic and Empire: The Trajectory of Postwar Japanese Historical Studies of American Politics and Diplomacy”

Presentation of Shimizu Hiroshi and Saito Makoto Awards 14 : 50~15 : 00

[Conference Building A, A1 Hall]

*** Symposium “United States Policy toward East Asia and Okinawa”**

15 : 10~17 : 50 [Conference Building A, A1 Hall]

Chair : Fumiaki KUBO (University of Tokyo)

Speakers:

David WELCH (University of Waterloo) “Deter, Reassure, or Hedge? Coping with an Enigmatic Chinese Threat”

Masa’aki GABE (University of the Ryukyus) “Okinawa as a Linchpin of Regional Peace and Security”

Koji MURATA (Doshisha University) “The Abe Administration and the US-Japan Alliance Politics”

Edward I-hsin CHEN (Tamkang University) “U.S. Rebalancing Policy in East Asia and ROC’s Opportunity”

Reception 18 : 00-20 : 00

Sunday, June 8

Panels and Workshop 9 : 00-11 : 30 [Conference Building B, B1~B7]

*** Panel A “Winning the Hearts and Minds: Ideology, Wars, and American Intelligence” (Session in English) [B2]**

Chair: Tosh MINOHARA (Kobe University)

Panelists:

Brian Masaru HAYASHI (Kyoto University) “Centralizing Intelligence, Creating Hierarchies: The Office of Strategic Services, Asian Americans, and Race during World War II”

Haruo IGUCHI (Nagoya University) “Intelligence Missionaries in Japan: Bonner Fellers, Boris Pash and Paul Blum”

Yoshiomi SAITO (Kyoto University) “Covert Propaganda for a Free Europe: The NCFE, CEEC and the Politics of Exile in the United States and United Kingdom”

Commentator: Yasuhiro IZUMIKAWA (Chuo University)

Panel B: The World of Transmigrants: Migration of People between Islands and across the Sea / Ocean [B1]

Chair : Miya SHICHINOHE SUGA (Tokyo Gakugei University)

Panelists:

Naomi NOIRI (University of the Ryukyus) “Transnational Children in the Era of Japanese Empire”

Rika LEE (Tama Art University) “Transnationalism of Koreans in the prewar Hawai’i”

Johanna ZULUETA (Soka University) “Base Work and Mobility in Okinawa”

Commentator: Yujin YAGUCHI (University of Tokyo)

Panel C : Has African American Literature/Culture Changed?: Half a Century after the Civil Rights Act [B3,B4]

Chair and Commentator : Toru KIUCHI (Nihon University)

Panelists:

Azusa NISHIMOTO (Aoyama Gakuin University) “Black Like/Unlike Me?: Re-Imagining Racial and Cultural Boundaries in Toni Morrison and Post-Soul Generation Writers”

Keiko MIYAMOTO (Seinan Gakuin University) “Have Representations of Black Women Changed?: On the post-soul generation artists Kara Walker and Mickalene Thomas”

Yusuke Torii (Setsunan University) “Amiri Baraka and the Institutionalization of Jazz Music: From *Blues People* (1963) to *Digging* (2009)”

Aki KAWAMURA (Aichi University) “The Hip Hop Generation in Sports Films: an Invisible Space in *The Blind Side* (2009)”

*** Workshop A : “Embodiment and the Boundaries of the Human” [B6, B7]**

Chair: Yasuko TAKEZAWA (Kyoto University)

Panelists:

Daryl Joji MAEDA (ASA, University of Colorado, Boulder) “Hybridize the Dragon: Bruce Lee’s Transnational Body”

Amy SUEYOSHI (OAH, San Francisco State University) “Asia, America, and the Transnational ‘Pre-Queer’”

Yuko Takahashi (JAAS, Tsuda College) "Body, Gender, and Boundaries: The Embodiment of Education at Women's Colleges in 21st-Century America"

Commentator: Etsuko Taketani (JAAS, Tsukuba University)

Lunch Break 11:30~13:00

Board Meeting (new board members) 11:40~12:50 [Conference Building A, A2]

Section Meetings 11:40~12:55 For details, see below. [Conference Building B, B1~B7]

General Meeting 13:00~13:30 [Conference Building A, A2 Hall]

Panels and Workshop 13 : 40~16 : 10 [Conference Building B, B1~B7]

Panel D : The Role of Specialism and Specialists: Limits and Possibilities [B2]

Chair : Joe NAKAJIMA (Chiba University of Commerce)

Panelists:

Yumi HIRATAI (Sapporo Gakuin University) “A Conflict of Scientific, Conventional, and Local Knowledges on Public Health in the Early Twentieth Century South”

Hiroo NAKAJIMA (Osaka University) “The Regeneration of Intellectual Interchange in Postwar Japan: Americanists and the Rockefeller Foundation”

Hisayo Kushida (Keiai University) “The Lessons of the Exxon Valdez Oil Spill Disaster”

Commentator: Chieko KITAGAWA OTSURU (Kansai University)

Panel E : Okinawa as a Contact Zone [B1]

Chair: Ikue KINA (University of the Ryukyus)

Panelists:

Kinuko Maehara YAMAZATO (Meio University) “Identity Formation and Negotiation Processes of Okinawan Students who Studied in the United States, 1945-1972”

Masae YAMASHIRO (Chuo University) “American Massiveness and Okinawan Literature”

Masahide ISHIIHARA (University of the Ryukyus) “USCAR’s propaganda of English dissemination”

Commentators:

Shin YAMAMOTO (Yokkaichi University)

Mari YOSHIHARA (University of Hawaii)

Panel F : America and Sports [B3, B4]

Chair and Commentator : Kohei KAWASHIMA (Musashi University)

Panelists :

Sayuri GUTHRIE-SHIMIZU (Michigan State University) “American College Athletics as Bis Business”

Shuhei MINAMI (Nagano Prefectural College) “More than a Baseball: New York City’s Working Class in the ‘Glory Days’ ”

Yoichi NAGATA (Baseball history writer) “The Philadelphia Bobbies Japan Tour of 1925”

*** Workshop B “Pacific Worlds: Empire, Environment, Embodiment”**

[B5, B6, B7]

Chair: Fumiko NISHIZAKI (JAAS, University of Tokyo)

Panelists:

Yu-Fang CHO (ASA, Miami University of Ohio) “Fertile America, Infertile Asia, and Anti-Nuclear Movements”

Kwangjin LEE (ASAK, Soongsil University) “‘I Prefer Not to’: An Interpretation of Bartleby Resistance Using Organizational Theories”

Mayumo INOUE (Hitotsubashi University) “Critique of Friendship: On Global Sovereignty, its Nation-Forms, and People without Nation”

Commentator: Grace Elizabeth HALE (OAH, University of Virginia)

Logistical Information

- 1) The Registration page on the web for the Annual Meeting 2014 was closed on May 20.
- 2) The reception on June 7 (Sat) costs 4,000 yen. No refund can be made under any circumstance.
- 3) Annual membership fee cannot be accepted on site.
- 4) Non-member’s fee for attending the JAAS Annual Meeting is 1,000 yen. Please make payment at the registration desk.
- 5) On both June 7 (Sat) and 8 (Sun), Restaurant “Taiyo-Ichiba” is available. For the menu, please see the restaurant’s HP (<http://happytaiyoichiba.ti-da.net/>). Box lunches will be prepared for those who ordered and paid in advance.
- 6) For access to Okinawa Convention Center, please see the HP (<http://www.oki-conven.jp/en/>)
- 7) Accommodations should be arranged individually.

Section Meetings [Conference Building B, B1~B7]

Sunday, June 8 11:40-12:55

1. American Politics (Contact: Takayuki NISHIYAMA, Konan University) [B1]

Theme: Comparative Study of US-Japan Welfare State Regimes

Presenter: Akiko SATO (Osaka University), “Reception and Transformation of Science and Technology:

Public Health in Occupied Japan Transformed by SQC”

2. Studies in International History (Contact: Hiroshi FUJIMOTO, Nanzan University) [B1]

Presenter: Masaki HIRATA (Nagoya City University), “The Japan Peace for Vietnam Committee (Beheiren), American deserters, and the US response, 1967-1968”

3. US-Japan Relations (Contact: Kazuhiro ASANO, Sapporo University) [B1]

Presenter: Hiroyuki TERUYA (Okinawa International University), “The Impact of the U.S. Military Bases on the Elections in Okinawa”

4. American Economy and American Economic History (Contact: Hirohito NAWA, Meijo University) [B2]

Presenter: Natsuki KINOSHITA (Hokkaido Musashi Women’s Junior College), “The History and the Strategy of Black Life Insurance Companies: An Analysis by Corporate and Organizational Forms”

5. Asian American Studies (Contact: Kyoko Norma NOZAKI, Kyoto Sangyo University) [B4]

Theme: Lives and War Trauma of Asian Americans: Theory and Practice

Presenter 1: Michiyo KITAWAKI (Caritas Junior College), “Asian American Studies and Beauty Culture: Dressmaking in Japanese American Community”

* Presenter 2: Yasuko KASE (University of the Ryukyus), “Bridging Theories of Trauma and Disability: War Trauma and the Asian Diaspora”

“Bridging Theories of Trauma and Disability: War Trauma and the Asian Diaspora”

Analyzing two Asian American literary texts on World War II, *Odori* (2007) by Darcy Tamayose and *Anshu: Dark Sorrow* (2010) by Juliet S. Kono, this presentation examines the drastic effect of disabling trauma on the sense of the normalcy, temporality, and spatiality of the diasporic subject by bridging trauma and disability studies.

6. American Women’s History and Gender (Contact: Naoko ONO, University of Toyama) [B3]

Chizuru NASU SHIRAIISHI (Shukutoku University), “Gender roles and Colonialism on Usage of Animals: Focusing on the Fur Trade and the Changing of the Great Plains Nomads in the 19th Century America”

7. Native American Studies (Contact: Madoka SATO, Otsuma Women’s University) [B7]

Presenter: Atsunori ITO (National Museum of Ethnology, JAPAN) “The scheme of the ‘Info-Forum Museum’ project by the Japan National Museum of Ethnology: The location and the information management on the Native Americans originated ethnographic objects in Japanese museums and institutes”

8. Early America (Contact: Takafumi ISHIKAWA (Tokyo University of Science) [B6]

Presenter: Takafumi ISHIKAWA (Tokyo University of Science), “The American Revolution in “new British history” of J. G. A. Pocock”

9. Art and Culture (Contact: Go KOBAYASHI, Kansai University) [B5]

Presenter 1: Asa FUKAMI (Japan Women’s University), “The Golden Gate International Exposition(1939-1940) and its influence on re-creation of San Francisco’s local identity”

Presenter 2: Naoko TAKII (Waseda University), “Genjiro Yeto and Robert Stewart Culin”